

**ILKKA HALSO**  

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**Museum of Nature**

**IN ORDER TO PROTECT AND RESTORE NATURE WE NEED STRONGER MEANS. ILKKA HALSO HAS CONTINUED HIS CONQUEST IN ORDER TO SAVE THE WORLD. HE PRESENTS PLANS FOR BRIGHTER AND MORE DURABLE MILLENNIUM.**

Museum of Nature is next step in continuum of imaginative nature restoring project, which started year 2000 as Restoration exhibition. Restoration series was about restoring single nature objects in means of technology and engineering.

Museum project takes one step further. I make plans and construct visually buildings, which protect nature from treaths of pollution and what is more important from actions of man.

I visualize shelters, massive buildings where big ecosystems could be stored as they are found today, in the present. These massive buildings protect forests, lakes and rivers from pollution and, more importantly, they protect nature from the actions of man himself. At the same time, I study different aspects of man's relation to nature as though a rare, unique and endangered place..

While putting nature into a museum you have to take under consideration aspect of audience/ consumer. Nature becomes joyride for turists or beautyfull landscape turns into a meditative theatre show.

Project is based on pessimistic vision of what is happening on earth. I am looking into future and I am not very happy about that. I am considering these pictures more as visual pamphlets than estetical images.

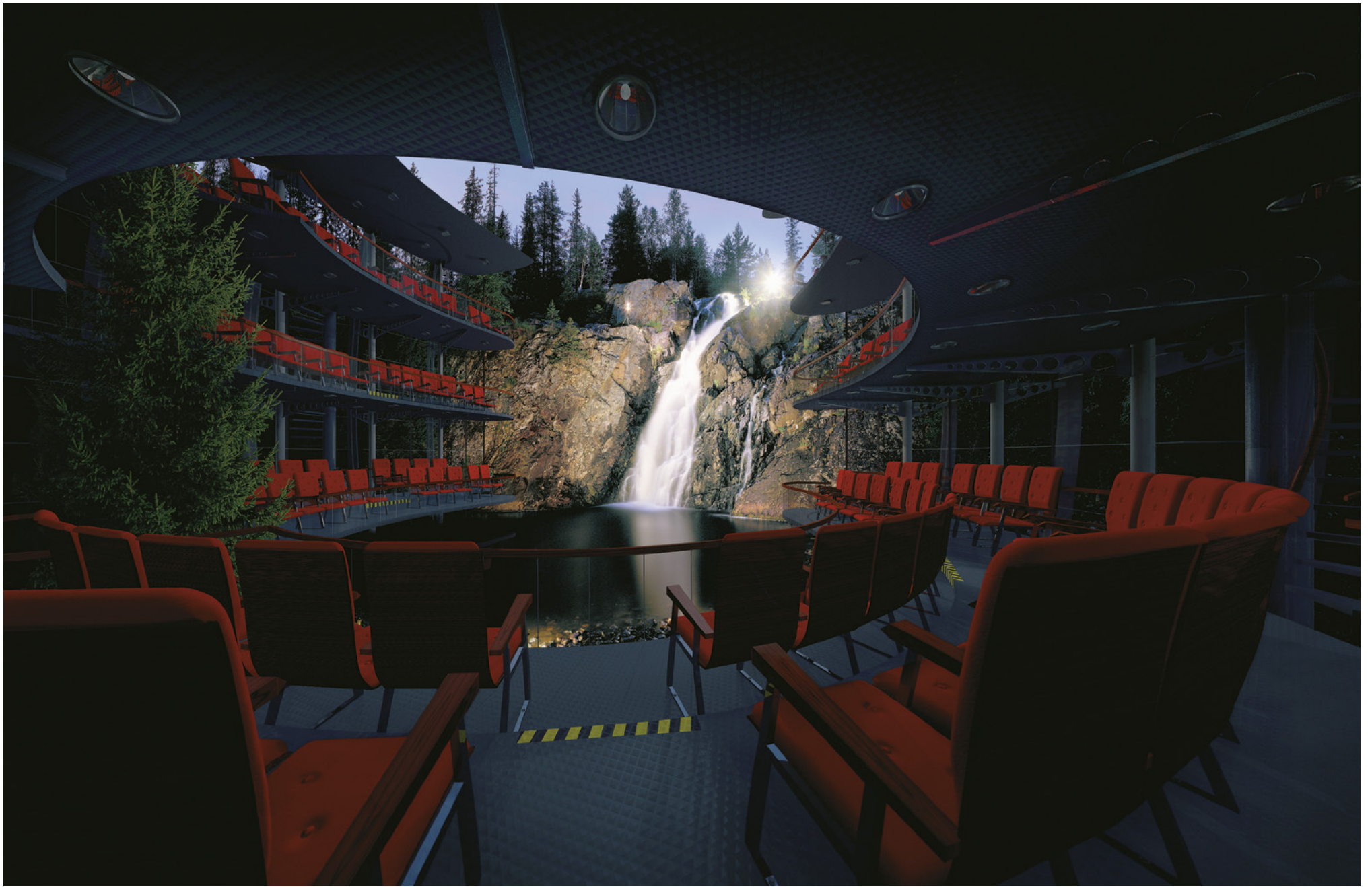
Digital process is constantly present in the works. I am combining freely photographs of landscapes and computer genereted 3D-models. Works are visualized building plans, plans I do not want to see realized.

Ilkka Halso



**Museum I, 2003**

100 cm x 135 cm edition 6  
50 cm x 68 cm, edition 10



**Theatre I, 2003**

100 cm x 154 cm edition 6  
50 cm x 77 cm, edition 10



**Kitka-river, 2004 (triptych)**

183 cm x 300 cm edition 6

91 cm x 150 cm, edition 10



**Roller-coaster, 2004**

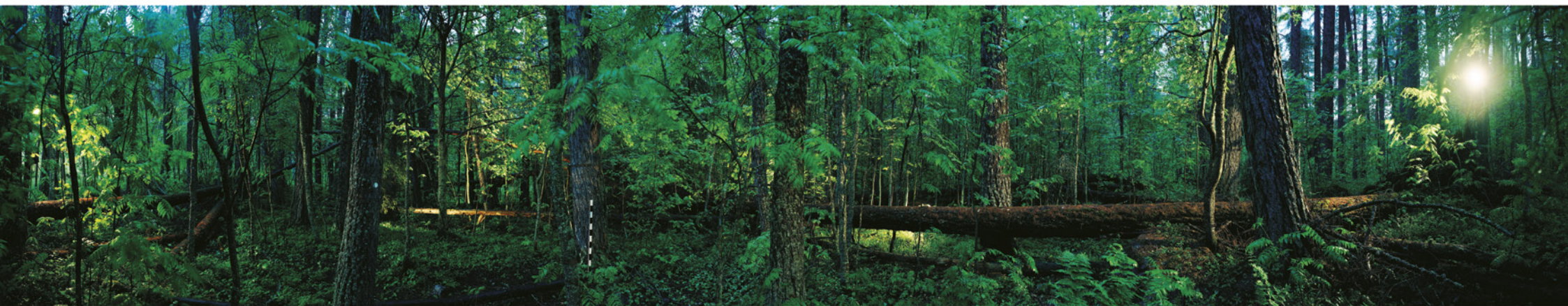
100 cm x 134 cm edition 6  
50 cm x 67 cm, edition 10



**Museum II, 2005 (triptych)**

140 cm x 300 cm edition 6

70 cm x 150 cm, edition 10



**Forest of Sponsors, 2004 (triptych)**

113,5 cm x 600 cm edition 6  
57 cm x 300 cm, edition 10

detail on next page →







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**Theatre II, 2008**

125 cm x 190 cm edition 6  
60 cm x 80 cm, edition 10

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