

C.V . 01.03.2023

Photographer, artist

ILKKA HALSO

- Born in Orimattila, Finland 1965
- Living and working in Orimattila
- Master of Arts, 1992, (University of Art and Design in Helsinki UIAH), Aalto University

Single exhibitions

- 2021 Orimattila Art Museum
- 2020 Mikkeli Center of Photography
- 2019 Gallery Taik Persons, Berlin
- 2018 Photographic Gallery Hippolyte, Helsinki
- 2012 Raasepori Center of Photography, Karjaa
- 2010 Wagner +Partner, Berlin
Orimattila Art Museum
- 2009 Synart Art Gallery, Frankfurt Am Main
Galerie Christian Roellin, St Gallen
- 2008. Photology, Milano
Maerzgalerie, Leipzig
- 2007 Galerie PF. Poznan, Poland
- 2006. Kuopio Museum
- 2005. Galerie Anhava, Helsinki
Galerie Frank, Paris
Frank London, England
Synart Art Gallery, Frankfurt, Germany
- 2004 Quicksilver Galerie für Gegenwartskunst, Berlin
Rubicon Gallery, Dublin
- 2003 Galleri Magnus Åklundh, Malmö
- 2002 Institut Finlandais, Paris
Häme-Gallery, Lahti
- 2001 Photography Center, Mikkeli, Finland
Lusto – Finnish Forest Museum, Punkaharju, Finland
- 2000 F48 Fotografisk Galleri, Stockholm
RESTORATION, Gallery Hippolyte, Helsinki
- 1998 EXCAVATIONS– KAIVAUKSIA, Cable Factory, Helsinki
- 1997 ANATOMISCH CABINET, museological installation
Esplanade stage, Helsinki

- 1994 CULTURAL LANDSCAPE, Helsinki City Art Museum, Kluuvi gallery
Orimattila Art Museum
- 1991 EVOLUTION, Gallery Hippolyte, Helsinki

Selected group exhibitions

- 2022 Olan tusina, Orimattila Art Museum
By the Morning, the Butterfly Was Gone, Persons Projects, Berlin
- 2021 Safeguarding Our Nature and Climate / Naturen, det billige
Skovhuset Kunst & Natur, Værløse, Danmark
LandLiebe, Kunst und Landwirtschaft
Bündner Kunstmuseum, Chur, Switzerland
Inventing Nature, Pflanzen in der Kunst, Staatliche Kunsthalle Karlsruhe
- 2020 “A Fresh Breeze from the North! Images of Nature in the Helsinki School”
Kunsthalle St. Annen, Lübeck
- 2019 Tree Time, Museo Nazionale della Montagna, Torino
“Power of the Image” Photography Culture Exhibition in China (Datong)
Koivubarokki, Someron kivimeijeri
Momentum 10, Moss
Klorofylli - valoherkkä pigmentti, Kulttuurikeskus Mikkolan navetta, Pälkäne
- 2018 Considering Finland, Kunstverein Ludwigshafen and Port25 Mannheim
Nature as Playground, The Museum of Photography, Seoul(MOPS)
How Forests Think, Vysočina Regional Gallery in Jihlava, Czech Republic
Art Trail: Osservatori, Photology Air, Noto, Italia
- 2017 Green Land – Blooming City, Keravan Art Museum SINKKA
Human/Nature, Northern Photographic Centre, Oulu,
Splice – Re-Examining Nature, Oulu Art Museum
Lebensraum Erde (habitat earth), Museum der Brotkultur, Ulm
Guardians II – Bees `n Trees, Naturmuseum Friesland. Leeuwarden,
curated by Noorderlicht
Visions of Nature, KUNST HAUS WIEN / Museum Hundertwasser
- 2016 Next:Utopia, Norrköpings Konstmuseum
Restoration – Linden Alley, Norrköping, installation
Paradise Lost, Museum Villa Rot, Burgrieden-Rot
From Heino With Love, HAM Helsinki
Sata vuotta –sata kuvaa, Northern Photographic Center, Oulu, Kuopio Museum
- 2015 In Other Worlds, Städtische Galerie, Bietigheim-Bissingen
Contemporary Photography From North-West Europe, Fondazione Fotografia Modena
Constructing Nature, Akershus Kunstsenter, Lillestrøm
- 2014 Helsinki Photography Biennial, The Finnish Museum of Photography
In/Humano, MARCO Contemporary Art Museum in Monterrey Mexico
Living in a hybrid environment, Kunsthall Grenland, Porsgrunn, Norway
Parallelwelten – Kunst aus Finnland, Stadtgalerie Kiel
- 2013 *DistURBANces / LandEscape*, MNHA, Luxembourg
Afterlives of Gardens, Kumu Art Museum, Tallinn
Extra Ordinary, Canal Erica-Ter Apel, countryside of Drenthe, curated by Noorderlicht

- 2012 »Bildspuren – unruhige Gegenwarten« Darmstädter Tage der Fotografie, Darmstadt
 distURBANces, MUSA Museum Statgalerie Artothek, Wien
 Sense of Place, BOZAR, Brussels
 Arctic Hysteria, Rosphoto, Saint-Petersburg
 Ekolandia, Lahti Art Museum
 Aris Kalazis and Ilkka Halso, Parallel worlds, Kunstverein Schwäbisch Hall
- 2011 SLOW, group exhibition, Kunsthall Helsinki
 ARIS KALAZIS und ILKKA HALSO Parallelwelten II, Maerzgalerie, Berlin
 Architecture of Fear, Z33 – House for Contemporary Art, Hasselt
 Forest, Serlachius-museo Gösta, Mänttä, Finland
 Spatial Places: The Poetic Of Place, Kuparipaja, Fiskars, Finland
- 2010 ARIS KALAZIS und ILKKA HALSO Parallelwelten, Maerzgalerie, Leipzig
 Daegu Photo Biennale, South Korea
 Arctic Hysteria, Kuntsi – Museum of Modern Art, Vaasa
 Arctic Hysteria, DA2-Domus Artium, Salamanca
 BREDAPHOTO international photo festival 2010, The Netherlands
 FOTOGRAFIA Roma 2010, MACRO Future “Bumpy ride”, curator Paul Wombell
 ZUR NACHAHMUNG EMPFOHLEN! - Examples to Follow, Uferhallen, Berlin + several
 locations around the world during 2010-2017
 Close to Nature - Zeitgenössische Finnische Kunst,
 NEUE KUNSTVEREIN ASCHAFFENBURG e.V.
 Climate Capsules, Museum für Kunst und Gewerbe in Hamburg
 Naturalia, Villa Roosa, Orimattila
 Helsinki¹⁰, Contemporary photography and video from The Helsinki School in the Statoil
 art collection, Rogland Art Museum, Stavanger
- 2009 *Arctic Hysteria*, The Ludwig Museum, Budapest
 Maerzflimmern, Maerzgalerie Berlin
Arctic Hysteria, Kunsthalle Helsinki
 2009 Ulsan International Photography Festival
 Nature In A Kit, Mudac, Lausanne
 The Best of Photography-g27, Galerie Christian Roellin, Zurich
 Manipulating Reality, CCC Strozzi, Florence
- 2008 Arctic Hysteria, P.S.1 MoMA Contemporary Art Center, New York
 Nordic Moods – Landscape Photography in Our Time,
 ARKEN, Museum for moderne Kunst, Ishøj, Denmark
 Maan Asema/La position de la Terre, CRAC Alsace, Altkirch
De Natura... Centre photographique d'Ile-de-France, Pontault-Combault
- 2007 Photo Finnish – The Helsinki School, Stenersen Museum, Oslo
 Contact 2007– Toronto Photography Festival, The Constructed Image,
 MOCCA, Museum of Contemporary Canadian Art, Toronto
 Into the Landscape – Preus Museum, Horten, Norway
 Finn Art, Eskilstuna Konstmuseum
 Mapping the unknown, Overbeck-Gesellschaft, Lübeck
 Case studies, Copper Smithy, Fiskars village
 C International photo magazine, New York exhibition, Phillis de Pury & Co
 Collection-Selection, Galerie Christian Roellin, St Gallen
 Garten Eden, Kunsthalle Emden
2006. Talvima- Winterland, 5th Finnish Photography Triennale, Salo Art Museum
 The Helsinki School-Finnish Photography from the 21st century, Hôtel de ville de
 Bruxelles, Belgium
 More than this- On sustainability in contemporary art, Jyväskylä Art Museum

- Landscape, Museum of Contemporary Art Kiasma, Helsinki
 6th Shanghai Biennale, Shanghai Art Museum
 Green Art, Salo Art Museum, Finland
 Presence, Wäinö Aaltonen Museum, Turku, Finland
 Nature attitudes, A21, Thyssen–Bornemisza Art Contemporary, Vienna
 The Faraway Nearby, White box, New York
2005. Waking Up, Cortex Athletico Galerie, Bordeaux
 Fractures of Life, Museum of Contemporary Art Kiasma, Helsinki
 The Helsinki School, Photology Gallery, Milan
 Personligt - Fotografier från The Helsinki School, Kulturhuset, Stockholm, The Helsinki School, Künstlerhaus Bethanien, Berlin
2004. Galeria Salvador Diaz, Madrid
 Finnsche Fotografie, Roellin I Duerr Galerie, St. Gallen
 30 by Taik – The Helsinki School, The Finnish Museum of Photography, Helsinki
 Fata morgana, le Crédac, centre d'art contemporain d'Ivry, France
 MOMENTUM, Nordic Festival of Contemporary Art, Moss, Norway
 Chassez le Naturel... 4th Biennale de Liege, Belgium
 Platsens Natur, Gävle konstcentrum, Sweden
- 2003 SUOMI, Galerie Frank, Paris
 The Cube, installation, Lepaa, Finland
 3th Ars Baltica Triennial, Stadtgalerie Kiel, Germany,
 (2003-2005 also in Bergen, Vilnius, Riga, Tallinn, Pori, Malmö)
 New Realities, Hasselblad Center, Gothenburg, Sweden
- 2002 On the Edge of the Unknown, Kultur-Räume im Norden, Kultur abteilung
 Beyer, Leverkusen, Germany
 XXVII Pontevedra Biennial, Spain
 VII Mänttä Art Weeks – summer exhibition, Mänttä, Finland
 Photography and Video in Sara Hildén Art Museum, Tampere, Finland
- 2001 NORDIC, The leisure club Mogadishni, Copenhagen
 FINLANDIA! – Fotografisk Center, Copenhagen
 Finnish Photography, Galleri Christian Dam, Oslo
 FOTOFINLANDIA 2000 prize competition, Cable Factory Helsinki
- 2000 Söderhamn Fotobiennale, Söderhamns Museum, Sweden
- 1999 Invisible Light, The Finnish Museum of Photography, Helsinki
- 1998 Suviniemi Summit, Danielson–Kalmari's villa, Vääksy, Finland
 Me Myself and I, Taik-gallery, Helsinki
 The Drum and the Camera, Gallen–Kallela Museum, Espoo, Finland
- 1997 NATURA LUMEN, Turku castle, Finland
- 1996 FOTOFINLANDIA –96 finalists, Cable Factory, Helsinki
 DIVERS MEMORIES. The Manchester Museum, England
 NORTHERN REFLECTIONS, Gray's Gallery, Robert Gordon University, Aberdeen,
 Scotland
- 1995 THE SCRIPT, The 2nd Triennale of Finnish Photography,
 Kunsthalle Helsinki
 The 100.th exhibition of Finnish Artists, Kunsthalle Helsinki, Finland

- 1992 ON THE BORDER, regional exhibition of Uusimaa, Cable Factory, Helsinki
- 1991 FOTOFINLANDIA-90 Prize competition, The Finnish Museum of Photography, Helsinki

Other works

- 2004 The Cube, dvd-video, 16" (making of the Cube-installation)
- 1995 PETO (The Beast) documentary film, cinematography and editing, script with Juha Suonpää. Swamphead Oy
- 1992 KARHUMETSÄ (The Bear and the photographer), 27" documentary film, cinematography and editing, Swamphead Oy
- 1990 DE PTERYGOTIS or Manual for Insect Construction, printed portfolio, University of Art and Design In Helsinki

Grants

- 2020 - 24 5-year artist professor grant (TAIKE)
- 2019 Finnish Cultural Foundation working grant 1 year
- 2018 Finnish States (TAIKE) working grant for 1 year
Päijät-Hämeen foundation
Niilo Helanderin foundation
TAIKE grant
- 2017 Finnish Cultural Foundation working grant 1 year
- 2015 Kone Foundation grant
- 2014 Finnish Cultural Foundation grant
- 2012 Alfred Kordelin foundation
- 2012-2016 Finnish States working grant for 5 years
- 2011 Näyttökorvaus -grant (states grant)
- 2008-10 Finnish Cultural Foundation grant for 3 years
- 2006 Finnish States grant
- 2003-07 Finnish States working -grant for 5 years
- 2002 Näyttökorvaus -grant (states grant)
- 2001 The Arts Council of Häme grant
Finnish Cultural Foundation grant
Finnish States grant
- 2000 Päijäthämeen rahasto (Finnish Cultural foundation) grant
Finnish States grant
- 1998 Finnish Cultural Foundation grant
- 1997 Finnfoto exhibition grant
- 1997-99 Finnish States working grant for 3-years
- 1993 Finnfoto Kopiosto grant
Finnish States working grant half year

Prizes

- 1994 Nuori Suomi, Finnish Art prize
- 2006 William Thuring prize

Works in collections

The Finnish Museum of Photography
 Helsinki City Art Museum
 Finnish State Art Collection
 Pentti Kouri collection
 Oulu Art Museum
 Suomen Gallup oy
 City of Tampere
 Telenor, Oslo
 Thyssen –Bornemisza Art Contemporary
 FNAC, Le fonds national dart contemporain, paris
 Malmö Art Museum
 KIASMA - Museum of Contemporary Art
 Kylterinranta As Oy
 Heino Art Foundation
 Kuopio Art Museum
 Orimattila art Museum
 DZ bank Collection of contemporary photography
 Statoil Hydro Collection
 Boch foundation
 MNHA - Musée National d'Histoire et d'Art, Luxembourg
 Fondazione Fotografia Modena
 Stadtgalerie Kiel Collection
 Aalto University
 Private collections in Finland, France, Belgium, Norway, Ireland, Germany, Switzerland,
 The Netherlands, USA, Australia, Sweden, Italy

About My Work / Ilkka Halso

Since graduation my works have been dealing with representation of nature and practices of science illustration. Works have been little investigations of visual world of science.

I have been interested especially in traces and imprints of scientist leaving in records and documents. Like physicist have noticed in smaller atomic scale, observation always affect observed object. What does scientific images tell about scientists and their values and cultures?

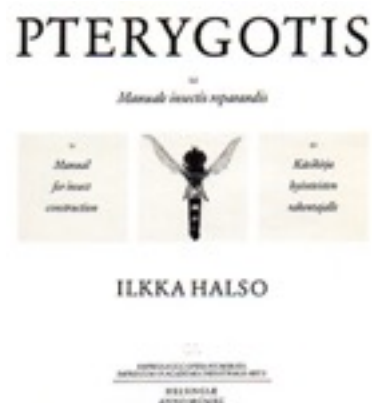
Same problematics have been in background in my later works. Mediums have turned towards landscape photography and architectural installations. But what is meaningful, is what works tell about me and my culture. How in our culture nature is observed through looking glass of science, rationalism and consumerism.

I deal more and more with problematics of virtual nature. Projects and pictures I am planning are becoming impossible to carry out in real world. CGI has become essential part of my tool box. So in course of time my work in search of true nature has shifted more toward finding unnatural essence of nature. Hopes, fears and fantasies are projected on imagery. What if...

De Pterygotis (1990)

Or Manual for Insect Construction is a portfolio of twelve offset prints. It has been made in spirit of 17th century books on science. In those times science was still at its very beginning, as we know it today. The illustrations of those books were, to say the least, strange, populated with human figures, dragons and little devils. Imagination and ancient stories and myths were still part of observation.

I have taken similar kind of liberties in ordering my insect collection. The portfolio contains photographs of single parts of dried insects ordered in nine squares in a strict order. Each part is separate sample, but in geometrical matrix they refer to wholeness of winged insect. The viewer can continue to compose insects by reordering pieces in their mind.



Evolution (1992)

Straight forward simplified interpretation of Evolution theory by Charles Darwin. This series consisted of eight large b/w photo- composites in old looking vitrine boxes. Eight different animals, eight steps in evolution tree. All animals are composed of same origin: one skeleton of a cat.

Bones of the cat are photographed and assembled and enlarged depending proportions of each animal. The figures are presented in a two-dimensional projection of animal skeletons. Animal structure is forced to geometrical matrix.

Evolution starts from dragonfly and ends in homo sapiens. The figures are presented in a two-dimensional projection of animal skeletons.



Cultural Landscape (1994)

These works consisted of five large photographic pieces of agricultural landscape – they are kind of maps that describe the ground's surface down to the smallest details. The maps are at 1/1 scale, and include markers and signs of human activities in nature. The work shows how a historical perspective also exists.



Anatomical Cabinet (1997)

This work was conceived as an installation simulating a museum. However, on closer view, the displays reveal something is not right, disturbing and unsettling. There is something wrong with the anatomical pieces of the skeletons and sections, parts of its anatomy are missing. The work shows how wholeness does not build a story according to accepted biological truths. It is a personal view on nature and museological science.



Excavations (1998)

An exhibition about an archeological study process, complete with sites and objects. It focuses primarily on human behavior and the practices of scientific research than on historical fact or objects.

The exhibition has two types of photographs. First, site photographs showing the excavation in connection to nature and its surroundings. Second part of the exhibition refers to the study and documentation process as well as the reconstruction of findings.

The surface of soil is present day. Deeper you dig, older sediments and objects you can find. Juxtaposing present day with ancient is one point in this series. It also makes scientists geometrical way of exploring unknown visible.



Restoration (2000 –)

Exhibition about man's attempt to repair nature with the means of technology and science.

Large color photographs show objects of nature (trees, rocks, fields) surrounded by scaffolding and covered with plastic. They are nature restoration sites.



Cube (2003)

In the summer of 2003 I was asked to make an environmental installation during Aesthetics of Agriculture - conference in Lepaa, Finland.

Cube – *works* are documentations of the installation as well as independent works of art.

A DVD-video shows whole building process in fast rewind in 15 minutes. A strange building appears on a wheat field, fades and finally disappears.



Tree Works (2006 -]

I build installations in nature and test flexibility of nature objects. Pure joy from manipulation of nature



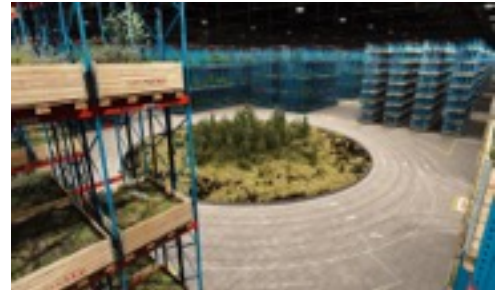
Museum of Nature (2003 –)

I visualize shelters, massive buildings where big ecosystems could be stored as they are found today, in the present. These massive buildings protect forests, lakes and rivers from pollution and, more importantly, they protect nature from the actions of man himself. At the same time, I study different aspects of man's relation to nature as though a rare, unique and endangered place. Works are visualized building plans, plans I rather not want to see realized.



Naturale (2011 –)

My work deals with people's ambivalent relation to nature. It's typical for human beings to mould nature, justifying their actions with their aesthetic and economic aspirations. But nature can't endure everything. In my photographs, control over nature has acquired a concrete form. The elements of nature have been rethought and have, for logistical purposes, been packed into modules that are easier to handle. The whole of nature is stored in a gigantic warehouse complex and the most common types of nature, from soil and flora to fauna can be easily assembled into working ecosystems.

**Anatomy of Landscape – Dissection (2017 -)**

Dissecting landscape with a light sabre. The force is definitely within. Slice by slice landscape opens up.



<http://ilkka.halso.net>

Bibliography / Ilkka Halso:

- Inventing Nature, Pflanzen in der Kunst, Catalogue, Staatliche Kunsthalle Karlsruhe, Snoeck 2021
- Über die Liebe zum Land, Kunst und Landwirtschaft, Bündner Kunstmuseum, Chur, Lehrer 2021
- The Helsinki School The Nature of Being, Vol. 6, Hatje Cantz, 2020
- Momentum 10, The emotional exhibition viewer, 2019
- Ilkka Halso, monography by Linn Burchert in issue Kunstnatur | Naturkunst, Kunstforum International, 2018
- Studio Time – Future Thinking in Art and Design, Black Dog Press 2018
- The Focal Press Companion to the Constructed Image in Contemporary Photography!, Edited by Marni Shindelman and Anne Leighton Massoni, 2018
- Into The Woods, Harvard Design Magazine No.45, 2018
- Camera Work 33, Nature as a Playground, The Museum of Photography, Seoul, 2018
- Radical Nature, Dipoli Art Catalogue, Aalto University, 2017
- Visions Of Nature, Kunst Haus Wien, 2017
- Jokapaikan valokuva, Merja Salo, Musta Taide, Aalto ARTS Books, Helsinki, 2015
- Chaeg-magazine, no6, 2015, Seoul, South Korea
- Perspectives on Place: Theory & Practice in Landscape Photography, Jesse Alexander, Bloomsbury publishing PLC. 2015
- The Helsinki School, from the Past to the Future, Vol. 5, Hatje Cantz 2015
- Living in A Hybrid Environment, Kunsthall Grenland, exhibition catalogue, 2014
- Mustarinda - Helsinki Photography Biennial Edition: Ecological Fallacy / Objects on Oil, 2014
- In Humano, catalogue, MARCO Museo de Arte Contemporáneo de Monterrey, 2014
- Paysage Cosa Mentale, Christine Ollier, Editions Loco, 2013
- Aedade Järelelu 2– Afterlives of Gardens 2, catalogue, KUMU Art Museum 2013
- Noorderbreedte -Buiten Gewoon, magazine 2013
- Mois Européen de la Photographie - Luxembourg 2013, catalogue, Café -Crème Luxembourg 2013
- DistURBANces – can fiction beat reality, catalogue, European Month of Photography, Vienna 2012
- Sense of Place, European Landscape Photography, Bozarbooks & Hannibal Publishing, Brussels, 2012
- Logbook Z33 (year 2011), MER.Paper Kunsthalle vzw, Ghent 2012
- Archis ,Volume 31 – Guilty Landscapes, 2012 #1
- Land Matters, landscape photography, culture and identity, Liz Wells
London: I B Tauris, 2011.
- Architecture of Fear, catalogue, Z33-house for contemporary art, Hasselt 2011
- Slow, catalogue, Taidehalli , Helsinki, 2011
- Holy Wood, Ein Plädoyer für den Baum, Mindpirates, Berlin, 2010
- Highlighted- Uitgelicht, Contemporary Finnish photography from the collection of Pieter en Marieke Sanders, Nieuw Dakota, 2010 Amsterdam

Ecosphera, vol IV, edit. Niles Eldredge, Telmo Pievani, Utet, Torino 2010

Futurspectives, FOTOGRAFIA – Festival Internazionale di Roma, 2010(catalogue)

Zur nachahmung empfohlen, Examplest to Follow – expeditions in aesthetics and sustainability, Hatje Cantz, 2010

Valokuva, muisto-viesti-taide, Leena Saraste, Musta Taide, Helsinki 2010

Klimakapseln, überlebensbedingungen in der Katastrophe, Friedrich von Borries, edition suhrkamp 2615, 2010

Spinart, Herbst 2010, Rundgang durch die Spinnerei-Galerien Leipzig

Close to Nature, Zeitgenössische Finnische Kunst, Forum Aschaffenburg No 39 (exhibition catalogue)

L'illustré no 25 2010 (switzerland)

Novelles Clés, no 66 Juin-Juliet-aôut 2010

Urban Drawings 2, Independent art and architecture Magazine, L2C Seoul, Korea 2009

Kantakuvat – yhteinen muistimme, Tuula Karjalainen, Maanhenki Oy, Helsinki 2009

Ilkka Halso and the End of Natural History, reviewed by Laurel Schultz
Museums & Social Issues, A Journal of Reflective Discourse Volume 4, Number 2 , Fall 2009

Earth (Prix Pictet), teNeues 2009

The BLDGBLOG Bookby Geoff Manaugh, Cronicle Books LLC, San Francisco 2009

NATURE EN KIT, catalogue MUDAC , Lausanne, 2009

Naturalism, 2009 Ulsan Internationa Photography Festival, catalogue

Framework: The Finnish Art Review no.10 June 2009

GEO, (germany) 05 Mai 2009

View – Photography magazine, no14 FINLAND

European Photography no:84 (winter 2008)

Framework: The Finnish Art Review no9 June 2008
Special issue: Arctic Hysteria, Transce State of Contemporary Finnish Art (exhibition catalogue P.S.1. MoMA)
FRAME-Finnish Fund for Art Exchange, Helsinki 2008

Nordiske Stemninger – vor tids landskabsfotografi
ARKEN Museum for Moderne Kunst, Ishoj 2008

EkologiK, architectures et urbanisme éco-responsables
No 4, Architectures à Vivre, 2008

IN NATURA, A Finnish Trilogy
Photology, Milan 2008

Architecture of Change, Sustainability and Humanity in the Build Environment
Kristin Feireiss, Lukas Feireiss (eds.)
Gestalten, Berlin 2008

RUM - arkitektur, inredning,design, 3/08, Stockholm 2008

RUM - arkitektur, inredning,design, 6/08, Stockholm 2008

Garten Eden – Der Garten in Kunst seit 1900, Kunsthalle Emden, DuMont buchverlag, 2007

Work in Progress – Herzog & Meuron´s Miami Art Museum, exhibition catalogue, Miami Art Museum 2007

GOOD Magazine, december 2007,

D La Repubblica delle Donne no 577, december 2007

C International Photo Magazine, number five, Ivory Press ltd 2007

The Helsinki School – New Photography by TaiK
Holzherr Andrea, Persons Timothy,
Hatje Cantz, 2007

Glass Structures, Design and construction of Self-supporting skins
Jan Wurm
Birkhäuser Verlag AG, Basel 2007

Maiseman kanssa kasvokkain, Maanhenki Oy, Helsinki 2007

FINNART, exhibition catalogue, Eskilstuna Art Museum 2007

Le Monde 2, July-August 2007

Éco-Art, un aperçues relations tissées entre arts plastiques et conscience écologique
Catherine Merckling
Universite Marc Bloch, 2006

Talvimaa – Winterland Viides Suomalaisen valokuvataiteen kolmivuotisnäyttely, exhibition catalogue
eds: Raakel Kuukka, Tuomo-Juhani Vuorenmaa
Valokuvataiteilijoiden Liitto ry, Salon Taidemuseo, Musta Taide, Helsinki-Salo 2006

Landscape – In collection of Kiasman, Nykytaiteen museon julkaisuja 101/2006

6th Shanghai Biennale – Hyper Design, exhibition catalogue
editors: Fang Zengxian, Xu Jiang
Shanghai Fine Art Publishers 2006

Into the Nature
of Creature and Wilderness
Die Gestalten Verlag, Berlin 2006

Art Reviw April 2006

Harpers Magazine , january 2006

Mark – Another Architecture, #1/2005

Lettre_ Internationale, Danmarks internationale kulturmagasín 8/2005

ROM magasin 1/2005. (ROM FOR KUNST OG ARKITEKTUR, Oslo)

Sándor Vályi's fiktiva utgrävning Talazüek och Ilkka Halsos serie Kaivauksia – Excavations
Klara Lindström
Pro gradu avhandling I konstvetenskap
Låtsasvetenskaplig konst –två fallstudier
Åbo Akademi 2005

Pellossa perihopeat, Maanhenki Oy, Helsinki 2005

Form Function Finland 1/2005

ARK-The Finnish Architectural review 1/2005

The Helsinki School - Photography by TaiK
Text by Holzherr Andrea, Pfab Rupert, Persons Timothy, Protzman Ferdinand
Hatje Cantz, 2005

Ilkka Halso – exhibition catalogue
Ilkka Halso, text: Pessi Rautio
Galerie Anhava, 2005

Kaltio- Pohjoissuomalainen aikakauslehti 6/2004

Source – The Photographic Review

Issue 40, Autumn 2004

Momentum 2004 catalogue
 editor: Kaminka Ika
 Momentum, Moss, 2004

Landscape: photographs of time and place
 Prozman Ferdinand.
 National Geographic Society, 2003

ART, Das Kunstmagazin; Finnische fotografie
 Nr.9 2003

Zeitgenössische Fotokunst Aus Finnland
 Röminger-Czakó Ritva, Vowinckel Andreas
 Neue Berliner Kunstverein, 2003

What Is Important:3th Ars Baltica Triennial of Photographic Art
 editor: Biennert Dorothee
 Ars Baltica Berlin office with Landhauptstad Kiel/Stadsgalerie Kiel, 2003

Le Journal du Bois; La nature mise en scène par Ilkka Halso
 Nr. 77, 2003

Minä Sinä Me: parcours photographique finlandais/ suomalaista valokuvataidetta
 editors: Setälä Pia, Vartiainen Anna
 Section culturelle de l'Ambassade de Finlande, Institut finlandais, Paris 2002

Pinx – Maalaustaide Suomessa: Maalta kaupunkiin
 editors: Sederholm Helena, Salin Sara, Kallio Rakel, Kallio Veikko
 Weiling+Göös, 2002

XXXVII Bienal de Arte de Pontevedra: Narrando espacios, tempos, historias...
 editors: De Corral María & Lorena M
 Deputación de Pontevedra, 2002

MUOTO –magazine 1/2001

VALOA: Otteita suomalaisen valokuvan historiaan
 editors: Vuorenmaa Tuomo-Juhani, Kukkonen Jukka.
 The Finnish Museum of Photography, Helsinki 1999

VARJOSTA: Tutkielmia suomalaisen valokuvan historiasta
 editors: Vuorenmaa Tuomo-Juhani, Kukkonen Jukka
 The Finnish Museum of Photography, Helsinki 1999

KUVA -magazine 1/98

MUSTA TAIDE -photomagazine 2/97

Valokuva tradition ja toden välissä
 Saraste Leena
 Musta Taide ,1996

Valokuva-magazine 1996, (Fotofinlandia 1995)

Musta taide – photomagazine nr. 20: Suomalainen valokuva 1994 – 95
 2/1995

Valokuvan taide, Suomalainen valokuva 1842 – 1992
 Kukkonen Jukka, Vuorenmaa Tuomo-Juhani, Hinkka Jorma
 SKS 1992

Koko hajanainen kuva– Suomalaisen taiteen 80– luku
 Kivirinta, Pohjola, Rossi.
 WSOY, 1991

De Pterygotis: or manual for insect construction, portfolio
 Halso Ilkka, UIAH,1991